

I SEE THE LORD

FROM THE RECORDING "OPEN THE EYES OF MY HEART"

PAUL BALOCHE

INTRO/A/B/A/B/TAGS

♩ = 109
CHIMES, BASS ON 3 (B)
FULL BAND
SHAKER, TAMBOURINE ON 3 OF 1ST, 3RD MEASURES

INTRO

Chord progression: E2/G#, A2, Bsus, Bsus/C#

5

Annotations: CYMBAL SWELL, BONGOS IN
Chord progression: E2/G#, A2, Bsus, E2/C#

9

Annotations: CYMBAL SWELL
SHAKER, TAMBOURINE ON 3 OF 1ST, 3RD MEASURES
Chord progression: E2/G#, A2, A2/F#, E2/G#

1 SEE THE LORD

13

Chord progression: A2, Bsus, E2/C#

17

25

Chord progression: A2, Bsus

27

Annotations: FULL GROOVE, HALF TIME (LIGHT)
Chord progression: Eadd9, Badd11, A2/F#, E, Esus

HOLY, HOLY, HOLY

31

Chord progression: Eadd9, Badd11, A2/F#, Badd11

I SEE THE LORD

65 *E*A00⁹ *B*A00¹¹ *A*2/*F*[#] *E* *E*SUS

69 *E*A00⁹ *B*A00¹¹ ¹*E*SUS/*D* *A*A00⁹

KICK, ALTERNATE MEASURES: TAMBOURINE ON 3, TOM FILL
ELEC. GUITAR MELODY

43 *E* *E*SUS *E* *E*SUS

47 *E* *E*SUS *E* *E*SUS To (A)

51 ²*E*SUS/*D* *A*2/*C*[#]

NO SNARE, SHAKER SWELL
*B*A00¹¹

55 *C*A00⁹

FULL GROOVE, HALF TIME (LIGHT)
1ST TIME PIANO MELODY, 2ND TIME GUITAR MELODY & BASS HARMONY (IN RED), 3RD & 4TH TIME GUITAR & VA

TAGS 59 *E* *E*SUS *E* *E*SUS

63 *E* *E*SUS ^{1,3}*E* *E*SUS
HOLY, HOLY, HOLY

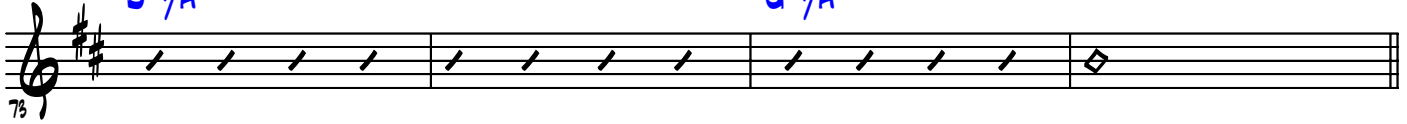
67 ⁴*E* *D*2

OPEN THE EYES OF MY HEART (REPRISE)

PIANO ONLY, NO TEMPO

INTRO  69

Chords: D^Δ7, G^Δ7/A


 73

Chords: D^Δ7/A, G^Δ7/A

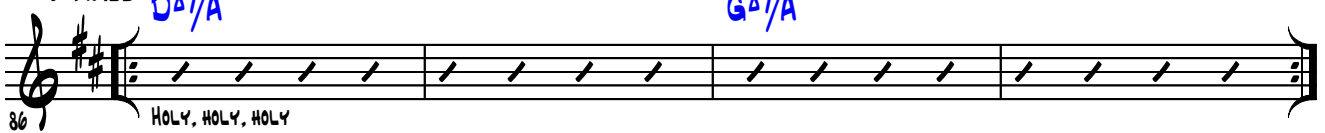
8  77

YOU ARE HIGH AND LIFTED UP

Chords: D^Δ7/A, B_M11, E_M11, A⁷SUS, A/G

 81


Chords: D^Δ7/F#, B_M11, E_M9, E_M9/C

TAGS  86

HOLY, HOLY, HOLY

Chords: D^Δ7/A, G^Δ7/A

3 TIMES

 90

Chord: D^ΔADD⁹