

FOREVER GOD

Music and Words by
Doug Plank

♩ = 120

A2

A2

A2

A2

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of whole rests. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic pattern of eighth and quarter notes in the bass line and chords in the treble line.

VERSE

A2

The first part of the verse includes a vocal line with lyrics and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps and a 4/4 time signature. It contains two lines of lyrics: "1. You were God all yes - ter - day, al - ways." and "2. Sea - sons change and time goes past, so fast_". The piano accompaniment is in grand staff with the same key signature and time signature, featuring a bass line and chords in the treble line.

A2

The second part of the verse includes a vocal line with lyrics and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps and a 4/4 time signature. It contains two lines of lyrics: "You are God, still here to - day," and "Eve - ry - thing my eyes can see_". The piano accompaniment is in grand staff with the same key signature and time signature, featuring a bass line and chords in the treble line.

D

to stay... With You there's no be - gin -
won't last... But You will not be shak

D

- ning... With You there is no end - ing... For -
- en... You're our Rock in hea - ven... For -

A2 A

ev - er You re - main un - changed... And

B B7 E E7

though all else will fade, You will be the same... You go

CHORUS

D A

on and on___ and on___ and on___ and on___ and on___ and on___

D

___ and on,___ on and on___ and on___ and on,___ for -

to coda

B7 E7 A2

ev - er, You are God!

A2 A2 A2 D.S.

CODA

E7

CHORUS

D

First system of the chorus. The vocal line begins with a rest followed by a quarter note G4, then a quarter note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

You go On and on__ and on__ and on__ and on__

Second system of the chorus. The vocal line continues with quarter notes G4, A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

A

D

__ and on__ and on__ and on__ on and on__ and on__

Third system of the chorus. The vocal line features a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the eighth-note bass line and chords.

B7

E7

__ and on, for - ev - er, You are

BRIDGE

D7#9

A7#9

Bridge section. The vocal line has a whole rest for the first two measures, followed by a quarter note G4. The piano accompaniment features a more active eighth-note bass line and chords.

God!

D7#9

First system of musical notation. The treble clef staff contains a whole rest. The piano accompaniment consists of a treble and bass clef. The treble clef part has a melodic line with eighth and quarter notes. The bass clef part has a bass line with quarter and eighth notes.

CHORUS

B7

E7

D

Second system of musical notation. The treble clef staff has a whole rest followed by a quarter rest, then a melodic line. The piano accompaniment continues. The lyrics "You go on and on and on" are written below the treble clef staff. A double bar line is present.

Third system of musical notation. The treble clef staff has a melodic line. The piano accompaniment continues. The lyrics "and on and on and on and on and on" are written below the treble clef staff.

Fourth system of musical notation. The treble clef staff has a melodic line. The piano accompaniment continues. The lyrics "on and on and on and on for ever" are written below the treble clef staff. A double bar line is present.

1.2. E7 3. E7 TAG A2

You go You are God!

A2 A2 A2 A

8^{vb}-----